



PERNOD RICARD & VILLA VASSILIEFF

Pernod Ricard Fellowship 2019

Pernod Ricard and Villa Vassilieff are delighted to announce **the continuation of the Pernod Ricard Fellowship for the fourth consecutive year.**

The Pernod Ricard Fellowship is conceived as **a research and artistic platform, experimenting with non-linear models of generating and distributing knowledge to encourage different possible connections between researchers, contemporary artists, cultural institutions, non-profit organizations and the general public.**

Inheriting the cosmopolitan and convivial spirit of the historical studio, art academy and artists' cantina founded and run by Marie Vassilieff in the heart of Montparnasse, the Fellows enjoy a tailor-made support, special meetings with local or international researchers and art professionals relevant to their needs, and access to a rich network of institutions in France and abroad such as Centre Pompidou (a long-term, privileged partner of Pernod Ricard and Bétonsalon - Center for Art and Research).

Fellows benefit from the research programs developed by Villa Vassilieff in collaboration with museums, private and public archives, universities and art schools, with a focus on rarely explored resources. The Pernod Ricard Fellowship ambitions to offer a sustainable support for artists, by involving local and international partners.

The Fellowship aims at questioning our relationship to history and heritage in contact with current cultural and social issues, offering various pathways for conducting new investigations and collecting multiple stories of our globalized world. The Villa Vassilieff's ongoing program of multiple events and encounters will facilitate the imagination of **new modalities for dialogue, exchange, work and production.**

THE FELLOWSHIP

- **A 3-month residency** in a private studio at Villa Vassilieff
- **A 6000 euro** grant to cover living expenses in Paris
- **A 5000 euro** production & research grant
- 1 or 2 **round-trips** to Paris
- **A tailor-made program** of meetings and visits

The opportunity to benefit from the **expertise** of the team at the Villa as well as its **research & event programs**, in connection with French institutions such as Centre Pompidou, MNAM-CCI; Musée Picasso; Cité Internationale des Arts / Ville de Paris; Fondation Nationale des Arts Graphiques et Plastiques...), as well as international institutions.

SELECTION PROCESS

Every year, 4 international Fellows (artists, curators and researchers) are invited by an Artistic Committee for a 3-month residency on the basis of a research proposal. This year, the Pernod Ricard Fellowship focuses on four geographical zones: **Nothern and Eastern Europe; Southeast Asia; South America; West Africa, South Africa and East Africa.**

MEMBERS OF THE ARTISTIC COMMITTEE

Diana Campbell Betancourt, *Artistic Director / Chief Curator, Dhaka Art Summit, Dhaka, Bangladesh*

Maria Lind, *Director, Tensta Konsthall, Stockholm, Sweden*

Miguel A. Lopez, *Co-director, TEOR/ética, San Jose, Costa Rica*

Bernard Blistène, *Director, MNAM CCI - Centre Pompidou, Paris, France*

Colette Barbier, *Director, Fondation d'Entreprise Ricard, Paris, France*

Mélanie Bouteloup, *Director, Bétonsalon - Center for Art and Research & Villa Vassilieff, Paris, France*

HOW TO APPLY

Please send a proposal including:

- **A short outline** for a research project to be developed in Paris.
 - **Please provide a short artistic statement to introduce your practice** (300 words max.)
 - **Describe a proposal for a research program to be developed at Villa Vassilieff** (500 word max.)
 - **Please outline some of the resources and contacts that you would like to activate during your research** (500 words max.)
 - Please include all these answers in a single PDF document.
- **Documentation of previous works** (portfolio, PDF format max. 50 MB)
- **Bio** (300 words max.) + **CV**

The application must be sent by e-mail to: pernodricardfellowship@villavassilieff.net

Subject line: Pernod Ricard Fellowship Application



DEADLINE: MAY 31, 2018
Applicants will be notified by
October.

Villa Vassilieff

Villa Vassilieff intends to reconnect with the history of its location by inviting artists and researchers to take a contemporary look at the heritage of Montparnasse. **Our exhibitions and public programs focus on exploring lesser-known resources and aim at re-writing and diversifying historical art narratives. In addition, we embody a hub for dialogue addressing our current political situation. We aspire to generate an economy of conviviality, where visitors can spend time chatting around artworks and discussing personal experiences, collective memories and hardships of living together.** We joined forces with our leading sponsor Pernod Ricard to create the Pernod Ricard Fellowship, a residency program inviting four international artists, curators, or researchers every year in the Pernod Ricard studio at Villa Vassilieff. We collaborate closely with museums and curators to design tailor-made research projects and bring innovative perspectives, as illustrated by the ongoing Marc Vaux program jointly led by Villa Vassilieff and Centre Pompidou's Kandinsky Library.

Bétonsalon – Center for Art and Research

Bétonsalon - Center for Art and Research, offers a space of collective reflection that combines both artistic and academic practices and questions the production and dissemination of knowledge. The activities of Bétonsalon develop in a process-based, collaborative and discursive manner, following different time spans, in cooperation with various local, national and international organizations, and present themselves under different forms. Exhibitions are enriched by different associated events (workshops, conferences, performances, round table discussions...). Seminars and workshops are organized in collaboration with teachers from the University Paris 7. Off-site research projects are led in partnership with other institutions and residency programs are offered for researchers, artists and curators.

Bétonsalon - Center for Art and Research is a non-profit organization established in Paris in 2003. Since 2007, Bétonsalon has been located on the campus of the Paris-Diderot University. In 2016, we launched the Académie Vivante (Living Academy) program, an experimental research laboratory within the Epigenetics and Cell Fate unit (CNRS / Université Paris Diderot) that invites artists in residency. This same year, we launched Villa Vassilieff, our second site of activities, in the former studio of artist Marie Vassilieff, located in the heart of the Montparnasse neighborhood. Until 2013, this location was the Museum of Montparnasse. Villa Vassilieff is a cultural establishment of the City of Paris.

Pernod Ricard

Pernod Ricard is the world second company producing distilled beverages, present in more than 85 countries. Created in 1975 by the merging of Ricard and Pernod, the group is strongly committed to a sustainable development policy and encourages responsible consumption. Pernod Ricard's ambition is based on three key values that guide its expansion: entrepreneurial spirit, mutual trust and a strong sense of ethics.

Pernod Ricard is a renowned actor in the French and international contemporary art scene. The group is a prime supporter of many art institutions, among which Centre Pompidou, Tate Modern, Guggenheim Bilbao, while its various foundations (Fondation Ricard for Contemporary Art, Martell Foundation, etc.) conduct numerous actions in support of contemporary art and artists. Its motto: "creators of conviviality"!



VILLA VASSILIEFF

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