

CALL FOR APPLICATIONS
Jane Farver Curatorial Residency at ISCP

APPLICATION DEADLINE: Friday, June 1, 2018

RESIDENCY DATES:
December 1, 2018 - February 28, 2019

LOCATION:
International Studio & Curatorial Program (ISCP)
1040 Metropolitan Ave, Brooklyn, NY 11211

DESCRIPTION:
The International Studio & Curatorial Program (ISCP) is pleased to announce an open call for a fully funded three-month residency for a curator from the Global South, including a stipend for travel and housing, supported by the Jane Farver Memorial Fund.



In order to be eligible, curators must currently be a full-time resident of and have an active curatorial practice in one of countries listed below. The residency program includes 24-hour access to a private furnished office space; meetings with Visiting Critics; field trips to museums, galleries and other cultural venues; and participation in a summer Open House and public talk. The residency also includes a stipend of approximately \$9,000 and additional funding to curate and produce an exhibition in ISCP's 350 sq. ft. Project Space during early 2019. Proposals for the exhibition can be for either solo or group exhibitions, in a range of media. ISCP residents become part of a growing network of international artists and curators who are ISCP alumni. An ISCP residency has often led to critical advancement in the practices of the artists and curators in residence, and fosters a dynamic, supportive working community.

Other requirements include a working knowledge of English, being onsite at ISCP 20-hours per week, and conducting studio visits with the artists (and curators) in residence in the International Program.

The Jane Farver Memorial Fund has received support from the Lambent Foundation, Cai Guo-Qiang, John L. Moore, kimsooja, Carolee Thea, and Jennifer Bansen.

ABOUT JANE FARVER:

This residency honors ISCP's trustee Jane Farver (1947-2015), pioneering American curator and writer, who is globally recognized as a champion of contemporary artists, especially those working outside the mainstream Western art historical canon.



Among her best-known projects was the 1999 exhibition, *Global Conceptualism: Points of Origin 1950s-1980s*, organized while she was Director of Exhibitions for the Queens Museum from 1992-1999, and which traveled to the Walker Art Center, Miami Art Museum and MIT List Visual Arts Center. Other presentations she curated at the Queens Museum include *Across the Pacific: Contemporary Korean and Korean American Art*; *Cai Guo-Qiang, Cultural Melting Bath: Projects for the 20th Century*; and *Out of India: Contemporary Art of the South Asian Diaspora*. From 1999 to 2011, Farver was director of the List Visual Arts Center at MIT, where she organized solo exhibitions and projects by artists including Mel Chin, Michael Joo, Paul Pfeiffer, Runa Islam, and Tavares Strachan.

Among numerous biennials, Farver curated the Incheon Women Artists' Biennale in South Korea in 2011, and she was co-commissioner of the American artist Paul Pfeiffer at the 9th Cairo Biennial, and was one of six curators of the 2000 Whitney Biennial. Farver's early career began in Cleveland, where she was director of Spaces, then she moved to New York where she was director at Tomoko Liguori Gallery, followed by directorship of the Lehman College Art Gallery in the Bronx. Her husband, the American artist and curator John L. Moore, has played an instrumental role in supporting ISCP's efforts to build a residency in Jane Farver's honor.

APPLICATION PROCEDURE:

Please submit the following to application@iscp-nyc.org by Tuesday, May 1, indicating “Jane Farver Curatorial Residency” in the subject line:

Application Form (attached)

Applicants must provide the following information: name; date of birth; place of birth; mailing address; telephone number; email address; and ethnicity.

- curriculum vitae
- images and descriptions of past curated projects or authored texts
- scanned copies of 2-3 reviews (if applicable)
- two names of references with contact information
- brief description of what you envision for the ISCP exhibition in 2019
- short description of how you envision your time at ISCP, 300 words max
- proof of residence in one of the eligible countries

ELIGIBILITY: Curators living in and from the Global South are invited to apply. Applicants may not be ISCP alumni, residents in another studio program at the same time as the Jane Farver Curatorial Residency, or enrolled in school.

SELECTION: The selection committee reviews applications based on past accomplishments and curatorial innovation. Other consideration factors are: the potential impact of the residency on the applicant and preparedness to undertake the residency and proposed project.

Interviews with finalists will be held by the selection committee.

NOTIFICATION: Curators will be notified by June 30, 2018

ELIGIBLE COUNTRIES:

Asia / Pacific

Afghanistan, Bangladesh, Bhutan, Brunei, Cambodia, China, Fiji, India, Indonesia, Iran, Kiribati, Laos, Malaysia, Maldives, Marshall Islands, Micronesia, Mongolia, Myanmar, Nauru, Nepal, Pakistan, Palau, Papua New Guinea, Philippines, Samoa, Solomon Islands, Sri Lanka, Thailand, Timor-Leste, Tonga, Tuvalu, Vanuatu, Vietnam

Arab States

Algeria, Bahrain, Comoros, Djibouti, Egypt, Iraq, Jordan, Kuwait, Lebanon, Libya, Mauritania, Morocco, Oman, Palestinian Territories, Qatar, Saudi Arabia, Somalia, Sudan, Syria, Tunisia, United Arab Emirates, Yemen

Africa

Angola, Benin, Botswana, Burkina Faso, Burundi, Cameroon, Cabo Verde, Central African Republic, Chad, Democratic Republic of the Congo, Republic of the Congo, Cote d'Ivoire, Equatorial Guinea, Eritrea, Ethiopia, Gabon, The Gambia, Ghana, Guinea, Guinea-Bissau, Kenya, Lesotho, Liberia, Madagascar, Malawi, Mali, Mauritius, Mozambique, Namibia, Niger, Nigeria, Rwanda, Sao Tome and Principe, Senegal, Seychelles, Sierra Leone, South Africa, South Sudan, Swaziland, Tanzania, Togo, Uganda, Zambia, Zimbabwe

South / Latin America

Antigua and Barbuda, Argentina, Aruba, The Bahamas, Barbados, Belize, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Curacao, Dominica, Dominican Republic, Ecuador, El Salvador, Grenada, Guatemala, Guyana, Haiti, Honduras, Jamaica, Mexico, Nicaragua, Panama, Paraguay, Peru, Puerto Rico, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Sint Maarten, Suriname, Trinidad and Tobago, Uruguay, Venezuela, British Virgin Islands, U.S. Virgin Islands

Commonwealth of Independent States

Armenia, Azerbaijan, Belarus, Georgia, Kazakhstan, Moldova, Kyrgyzstan, Tajikistan, Turkmenistan, Ukraine, Uzbekistan

The above list is gleaned from numerous websites, below. If you do not see your country but believe you are from the Global South, please inquire to aalbuainain@iscp-nyc.org

<http://www.globalsouthproject.cornell.edu/about.html>

<http://ihgc.as.virginia.edu/mellon-global-south-initiative>

https://www.academia.edu/7917466/The_Use_of_the_Concept_Global_South_in_Social_Science_and_Humanities

[kups.uni-koeln.de/6399/1/voices012015_concepts_of_the_global_south.pdf](https://www.kups.uni-koeln.de/6399/1/voices012015_concepts_of_the_global_south.pdf)

<https://www.rgs.org/NR/rdonlyres/6AFE1B7F.../60sGlobalNorthSouthDivide.pdf>

Jane Farver Curatorial Residency at ISCP

December 1, 2018 – February 28, 2019

Deadline to apply: June 1, 2018

Date of application:

Name:

Email:

Telephone number: (+)

Website:

Country of residence:

Country of birth:

Address:

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Please enclose the following supporting materials in your email application:

- curriculum vitae
- images and descriptions of past curated projects or authored texts
- scanned copies of 2-3 reviews (if applicable)
- two names of references with contact information:
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- brief description of what you envision for the ISCP exhibition in 2019
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- proof of residence in one of the eligible countries

Note: incomplete applications will not be reviewed. Please submit your application in a single PDF no larger than 10MB to application@iscp-nyc.org