

Centre international d'art et du paysage
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Open call for application:

Residency at the Centre international d'art et du paysage (France) 4 months between June and October 2017

In the framework of the French-Colombian year organised by the French Institute, the Centre international d'art et du paysage (center for art & landscape), in partnership with FLORA ars+natura, is inviting **1 Colombian artist, architect, landscape architect and other creative researcher** for a four month residency at the castle on Vassivière Island, France, between June and October 2017. The residency programme is supported with a budget that includes a living allowance, travel, and production costs, as well as use of live/work facilities at the dedicated residency space, renovated by architects Berger&Berger and BuildingBuilding in 2012.



Jean-Baptiste Decavèle & Yona Friedman, *extraordinary journeys* (space unicorn voyage), Vassivière, 2009. © Marc Domage



Exterior view, Vassivière castle.

The singular history of Lake Vassivière, the striking character of this artificial island's landscape, the cultural assets of the Limousin area and the superb renovation of this space combine to provide a remarkable setting for artists and researchers, for reflection and experimentation.

The Castle – home to this art and research residency programme organised by the art centre as a complement to the exhibitions and the Sculpture Wood – is intended to foster inspiration and the shaping of projects in a time frame marked by shifting seasons and climates.

Colombian artist and researcher seeking a residency are invited to **submit a research and creation project exploring a landscape marked by its environmental and social history** (agricultural work, botanical traditional knowledge, rural customs, but also country planning, the use of energy resources – hydroelectric production, planted pine wood industry, mining programmes...). The object of this residency is to develop a **reflexion at the crossroads of art and environment**, which is a common approach of Vassivière and FLORA ars+natura.

The residency programme is open to one artist and/or researchers. It is granted for a season of four months.

In the course of the season the resident will be asked to work with the Art Centre team on ways and means of involving the public: studio open days, talks, readings, performances, educational events, etc.

Terms and conditions

Accommodation: The resident is provided with furnished accommodation in the Castle. There are three separate facilities with large beds, one of which can house a family:

Appartment: 67.9 sq.metres

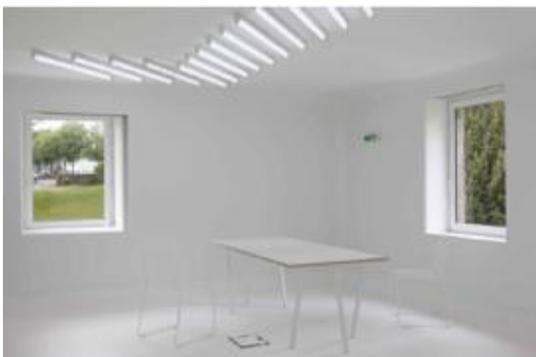


Studios 1 & 2: 30 sq. metres and 28.2 sq. metres



Each accommodation unit includes a fully equipped kitchen and a bathroom/toilet. Sheets, towels and crockery are provided. Heating is geothermal and there is a shared laundry.

Workspaces: Resident share open-plan work areas totalling 192 sq. metres on several different levels in the Castle, with heating, phone and Internet connection. Architect-designed more as research and inspiration spaces than as actual artists' studios, these areas offer no audio-visual equipment or technical tools. According to his availability, the installation manager can offer technical support to residents.



Notus loci, renovation of Vassivière Castle, by Berger&Berger and BuildingBuilding © Guillaume Ziccarelli



Notus loci, renovation of Vassivière Castle, by Berger&Berger and BuildingBuilding © Thomas Raynaud

Residence allowance: The resident receive living expenses of 2000 euros taxes included. His or her presence is not required full time during the 4 months of the season, but the full amount on expenses can only be paid if the resident is present for a minimum of 60 days, continuously or otherwise.

In addition the Art Centre covers the cost of one return trip between the resident's home and Vassivière island up to a total amount of 800 euros.

Support for residents: The Art Centre help the resident in his project and in getting acquainted with the local area and its people. It provides intellectual and logistical backup via the skills of its team and its equipment. In addition the Art Centre can bring a production fee of maximum 500 euros, which may be used before the end of the residency to finance the project for which the artist/researcher has been selected.

Getting there: The candidate should not fear isolation.

Nearest station (13 km): Eymoutiers-Vassivière. Airport: Limoges (70 km).

Vassivière Island (70 hectares) is set in a 1000-hectare artificial lake, 700 metres above sea level on the Millevaches Plateau, in the Nouvelle Aquitaine Région. At the convergence of the Haute-Vienne and Creuse departments, it is part of the Beaumont-du-Lac municipality, 60 km from Limoges.

Transport: A driving licence is a major asset. The Art Centre provides a car for the resident to share, together and the team of the Art Center, with a flat-rate contribution towards gasoline expenses (1 full by month).

How to apply for a residency

Final application date: 2nd of January 2017 inclusive.

Eligibility

The residency programme is open to artists, landscape architects, architects and researchers who were born in Columbia or who are based in Columbia. There is no age limit, but applicants must have completed their training (except PhD researchers). They must provide a tax number and specify the country in which they pay taxes. We recommend to the applicants to possess a valid driver's licence.

Applications

All applications should be sent as PDF documents to both residences@ciapiledevassiviere.com and director@arteflora.org:

- Portfolio presentation of recent work
- Full CV/résumé listing degrees/diplomas, exhibitions, publications, residencies, grants, etc., and including full contact details (postal address, email address, phone number), date and place of birth, current place of residence, work status (Social Security information and other relevant details).
- A statement of intent for the residency, in response to the thematic of the programme (max. 500 words).

Attachments over 10 MB cannot be accepted. All applications will be acknowledged by receipt.

Selection process

Applications will be assessed by a panel that includes curatorial staff from the Centre international d'art et du paysage and FLORA ars+natura. Successful applicant will be informed at the beginning of November 2016.

CAUTION: the residency programme may be modified according to the funding it will get from the French-Columbian Year (amount unknown yet).

Additional information

For all additional information consult:
www.ciapiledevassiviere.com
www.arteflora.org

The Centre international d'art et du paysage is a non-profit organisation supported by the Nouvelle Aquitaine Region and the Ministry of Culture and Communication – Nouvelle Aquitaine Cultural Affairs Office (DRAC). It is a member of d.c.a (French organization of contemporary art centres), Arts en residence – Réseau national and Cinq,25 contemporary art Limousin network.

This residency programme is made possible through the support of the Institut Français in the framework of the French-Colombian season.

